(Historical Section,

Army War College Washington, DC) Misterical Section
THE ARMY WAR COLLEGE

IN REPLY REFER TO

## OFFICE OF THE COMMANDANT

WASHINGTON, D. C.

January 15, 1932.

Mr. Howland Wood,
American Numismatic Society,
156th Street & Broadway,
New York, N. Y.

Dear Mr. Wood:

Upon the suggestion of Mr. Belote of the Smithsonian Institute, I am writing to you in regard to some medals which I procured some years ago in France. These medals are as follows:

A gold plated medal bearing the head of Napoleon on the obverse with the following inscription:

"Hist. de La Revolution de l'Empire de La Restauration et de La Mon. de 1830. Publié Parpourrat Frères a Paris."

On the edge of the medal is stamped:

"C. Doré."

On the reverse is a beautiful piece of medallic work showing the return of Napoleon's body to the Hotel des Invalides.

A bronze medal bearing on the obverse:

"Napoleon I Empereur Des Français Roi D'Italie" with the bust of Napoleon.

On the reverse, in French:

"Je Désire Que Mes Cendres Reposent Sur Les Rives De La Seine. (Dernières Volontés De Napoléon). Louis Philippe I<sup>er</sup>. Regnant Les Cendres De Napoléon Sont Transportées De L'Ile S<sup>te</sup>. Hélène En France Sur La Frégate La Belle Poule Commandée Par M<sup>r</sup>. Le P<sup>ce</sup>. de Joinville et Déposées dans le Hôtel Royal des Invalides Le 15 Décembre 1840. En Exécution de la Loi du 10 Juin M<sup>r</sup>. le C<sup>te</sup>. Duchatel Min<sup>e</sup>. de l'Intérieur. M<sup>r</sup>. le M<sup>al</sup>. Moncey Gouv<sup>r</sup>. des Invalides."

A bronze medal bearing on the obverse the head of Napoleon and inscription "Napoleon I Empereur."
On the reverse "Campagnes de 1792 a 1815. A Ses Compagnons De Gloire Sa Dernière Pensée Ste. Hélène 5 Mai 1821." This medal has a ring in the top and was formerly worn with a ribbon which had the same colors as the World War Croix de Guerre.

A little bronze statuette of Napoleon about two inches high of unusual workmanship.

A silver bronze religious medal bearing the date 600 with an old Latin inscription on each side, oval in shape, and bearing on the obverse side a bust of the Saviour and on the reverse a symbolical religious device. This was found in the moat of the castle of the Duke of Brittany.

A framed ivory miniature by the famous miniaturist Isabey, miniature proper about two inches in diameter.

I procured these from a family, with whom I lived at Fontainbleau, who claimed to be descendants of Josephine. I believe there is no question as to the authenticity of these curios.

Although I do not seek to dispose of these at the present time, I would like to ask if you can give me the address or addresses of Napoleona collectors, in order that I may get a fair estimate of the value of these in normal times.

Any advice that you may give me concerning the values or collectors will be highly appreciated.

Thanking you very much in advance, I am

Sincerely,

ROBERT C. COTTON Major, U. S. Army

Historical Section, A.W.C.

January 20, 1932.

Major Robert C. Cotton Historical Section The Army War College Washington, D. C.

Dear Sir:

Your French medals have no particular value as they are still considered in the common class. Also, they sell for very little over here as there are so few collectors of these and most of the collectors have everything but the great rarities.

Your two round medals would sall at auction in this country anywhere from twenty-five cents to one dollar each. The St. Helena medal with the ribbon was given in 1857 to all veterans of the Napoleonic wars and is still very common. It salls on an average for seventy-five cents. Your small statue in miniature I can tell you nothing about. The little bronze religious medal is virtually worth nothing in this country, as these are not collected over here. It may have been made anywhere in the 18th or 19th century. The date 600 refers to some event or birth of some saint, as no dates were used on medals until several centuries later.

Your might write to Charles E. Fowler, 25 Church Street, New York City.

Very truly yours,

HW: JG

Curator